

# The Claretian Echo

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## St Clarets GFC: beating the odds since 1975

### Gilly Maintains His Silence

#### No Go For Joe

New father John McDermott has issued a scathing attack on St Clarets GFC, following the refusal of the club to register his two-day old son Joseph Bernard for the senior team.

Club veteran McDermott, has been working tirelessly with his son over the past two days to get him into shape for the upcoming Championship, but thus far, the club are refusing to sanction the registration.

McDermott, angered by this refusal, contacted *The Echo* on Monday morning to lambaste the club's hierarchy.

"My son has quite literally dedicated his entire life in pursuit of that green and white jersey, and this bunch of petty bureaucrats are doing everything that they can to stop him from fulfilling his lifetime's ambition.

"He might only have been born on Sunday, but he's already put in more training this season than I have" McDermott continued unashamedly.

Meanwhile, new mother Rebecca McDermott was said to be "concerned" by her husband's antics and when approached by *The Echo* said "I gave in on the pushchair nonsense a few months ago. But don't think for one minute I'm happy about my son being pushed around in a line marking machine. But that's what John wanted, so I relented on that.

"But could someone please tell John that this is just too much, too soon for Joseph. He's certainly not listening to me."

Despite blocking the registration, club chairman John Kelly refused to condemn McDermott's efforts, merely saying: "I suppose John should get the young fella while has no choice. Look at me now, I can't get that lad of mine off the couch on a Tuesday for love nor money."

Hopes were raised and then just as quickly dashed concerning a dramatic reunion between one of the UK's favourite tribute acts.

Fans of former Simon and Garfunkel impersonators *The Sound Of Silence*, waited anxiously at the recent St Clarets social evening, as rumours of an emotional on-stage reconciliation between Denis "Simon" McCarthy and Kevin "Garfunkel" Gilmartin spread.

However, despite the best efforts of McCarthy to persuade his former partner to take the stage with

him, Gilmartin refused.

The pair delighted audiences worldwide throughout the 70s, but gained notoriety for their many public bust-ups.

Reunions have been suggested previously, but Gilmartin has always declined, insisting that the pair always get along better when they're in different time zones.

Following the international success of Paul Simon's "Graceland" album, McCarthy pursued a very lucrative solo career, impersonating the American singer, leading Gilmartin to dub him "The Shadow" - as he only seemed capable of following someone else's footsteps.

McCarthy's success fed directly into Gilmartin's deeply held sense of injustice, believing that far too much attention was directed towards the "Simon" half of their partnership, despite the fact that "Garfunkel" was the

real talent, claiming: "I'm the sound, he's the silence".

Gilmartin also attempted a solo career, but soon found that there were only so many times an audience wanted to hear "Bright Eyes" on any given night.

Following on from this failure, Gilmartin decided on a change of direction, touring west Kerry in 1988 with the then unknown double-act of "Kelly and Rowe", but to poor reviews.

So distraught was Gilmartin with these failures, that he suffered a mini-breakdown while on tour, leading to him famously walking into a post office, buying a first class stamp and asking to be posted home.

Meanwhile, despite McCarthy's career stalling somewhat as Paul Simon's profile plummeted, as ever, he has adapted his repertoire, and now earns his living as an Elvis impersonator.



A slightly damaged publicity photo from *The Sound of Silence's* heyday

#### Fashion Feud

St Clarets followers were stunned this week by the news that the club is now being dragged into a vicious fashion feud, as rival designers attempt to get their hands on recent creations by top Claretian designer Colleen Lynott.

Last week, Lynott, whose label is causing a major stir in both Milan and Paris, sent one of her models to Lincoln on a promotional tour, wearing her prize winning signature item "Elmo".

However, the trip soon took on a new dimension, when the model, St Clarets bad boy turned family-friendly furry-animal Matthew Healy, was held up at gun-point, by what police believe to be gangsters hired by a rival design label.

The gang demanded the Elmo outfit, however, Healy refused to give over the precious article, this despite attempts to torture him by dragging him along to watch Hayes and Yeading play Lincoln in the Conference.

Despite this blatant and barbaric contravention of the Geneva Convention, the Clarets stalwart continued to refuse to give over the costume, saying that: "Colleen is an artist and the integrity of her creations must be defended at all times".

Foiled by their attempts to strip Healy of his costume, the gangsters instead took Healy's wallet, watch, keys and return ticket from Lincoln, and then posted footage of their hold up on youtube.

Luckily for Matthew, his mother always knows where his passport is

... generally somewhere between Hayes and the DVLA office in Swansea.

Without this fall back, he'd struggle to convince the little girl who followed him around Lincoln all day crying "Elmo Elmo, I love you Elmo" that he is actually someone else.



Gangsters taunt Elmo on youtube